

THE EDUCATION UNIVERSITY OF HONG KONG
Course Outline

Part I

Programme Title	: Bachelor of Education (Honours) (English Language)
Programme QF Level	5
Course Title	: Shakespeare
Course Code	: LIT4054
Department	: Department of Literature and Cultural Studies (LCS)
Credit Points	: 3
Contact Hours	: 39
Pre-requisite(s)	: Nil
Medium of Instruction	: English
Course Level	: 4

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course allows students to study the most famous author in the English language. Students will study extracts from a range of Shakespeare's plays, placing each in context with Shakespeare's life and times, his literary technique, and especially his use of language. Some class sessions will bear on performance of the relevant plays in different settings. Once familiar with language and genre, students will study two plays in depth and write one essay on a Shakespearean topic.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Read Shakespeare's language without undue difficulty;
- CILO₂ Make an argument about one or two plays drawing on a close reading of the play and appropriate use of literary evidence for argumentation.
- CILO₃ Learn a range of aspects of Shakespeare's world, in terms of social history, religion, philosophy and cosmology, placing Shakespeare's writing into this context; and
- CILO₄ Read some professional criticism and use it intelligently to support the student's own points in essay-writing.

3. Course Intended Language Learning Outcomes (CILLOs)

Upon completion of this course, students will be able to:

- CILLO₁ Present a coherent text, demonstrate the ability to develop ideas logically; write with grammatical accuracy; show a range of appropriate vocabulary; display adequate sensitivity to text features and audience; and
- CILLO₂ Read Shakespearean English correctly, interpreting it into modern English as appropriate.

4. Content, CILOs, CILLOs and Teaching & Learning Activities

Course Content	CILOs/ CILLOs	Suggested Teaching & Learning Activities
● Linguistic interpretation of readings, with systematic presentation of unfamiliar aspects of Shakespeare's language	CILO ₁ CILLO ₁	Language exercises, readings, lectures, role plays using Shakespearean language
● Readings of short extracts from various plays to learn the study of detail in Shakespeare's art: imagery, metaphor, figures of syntax, etc.	CILO ₂	Lectures, discussions and short assignments.
● Readings of complete plays so as to relate dramatic structure and larger	CILO ₂	Lectures, discussions and short assignments.

structure of ideas to the details of the text.		
● Presentations from lecturer and some readings on broad topics of Shakespeare's time such as the Reformation and Petrarchism.	<i>CILO₃</i>	Lectures, discussions. Students will relate these aspects to the texts they read.
● Reading and discussion of at least one academic article illustrating ways of writing about Shakespeare and major issues. This will also raise some fundamental points on literary theory.	<i>CILO₄</i> <i>CILLO₂</i> (<i>etc.</i>)	Lecture, discussion

5. Assessment

Assessment Tasks	Weighting	CILOs/ CILLOs
(a) Midterm exam on Shakespeare's language, including modernizations of passages from Shakespeare.	30%	<i>CILO₁</i> <i>CILLO₂</i>
(b) Essay offering an interpretation of one Shakespeare play, or comparing two (around 1,500 words).	50%	<i>CILO_{2,3}</i> <i>CILLO₁</i>
(c) Summary of one article with critical discussion of the points made in it.	20%	<i>CILO₄</i> <i>CILLO₁</i> (<i>etc.</i>)

6. Required Text(s)

Photocopied sheets to be supplied. Any edition of the two plays.

7. Recommended Readings

- Bate, Jonathan. (1997). *The Genius of Shakespeare*. London: Picador.
- Boose, Lynda E. and Richard Burt. (1997). *Shakespeare: The Movie*. London: Routledge.
- De Grazia, Margaret and Stanley Wells, eds. (2001). *The Cambridge Companion to Shakespeare*. Cambridge: Cambridge University Press. *European Journal of Special Needs Education*
- Gibson, Rex. (1998). *Teaching Shakespeare*. Cambridge: Cambridge University Press.
- Kastan, David Scott, ed. (1999). *A Companion to Shakespeare*. Oxford: Blackwell.
- McEvoy, Sean. (2000). *Shakespeare: The Basics*. London: Routledge.
- Shakespeare, William. (1997). *The Riverside Shakespeare*. 2nd ed. Ed. G. Blakemore Evans. Boston: Houghton Mifflin. *International Journal of Inclusive Education*.
- Thomson, Peter. (1992). *Shakespeare's Theatre*. 2nd ed. London: Routledge.
- Wells, Stanley, and Sarah Stanton. (2002). *The Cambridge Companion to Shakespeare on Stage*. Cambridge: Cambridge University Press. *Exceptional Children*.

8. Related Web Resources

Resources on Shakespeare and his time

<http://www.shakespeare-online.com/>

Lectures about Shakespeare on YouTube

<https://www.youtube.com/watch?v=jrDAkFqCEqw&index=1&list=PLSZt4wVaycle66CSSxIy0fPtzsDSAMloN>

The website of the reconstructed Shakespeare's Globe Theatre in London, including a virtual tour

<http://www.shakespearesglobe.com/>

Information about Shakespeare's birthplace and other things to see in Stratford, England

<https://www.shakespeare.org.uk/visit/shakespeares-birthplace/>

9. Related Journals

Shakespeare Quarterly

Shakespeare Survey

Shakespeare

Renaissance Quarterly

10. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

11. Others

Nil

27 August 2018